

ART	Key Stage 1 – Essential Skills		Lower Key Stage 2 – Essential Skills		Upper Key Stage 2 – Essential Skills	
Aspect	End of Year 1 expectations Average age 6 years 6 months	End of Year 2 expectations Average age 7 years 6 months	End of Year 3 expectations Average age 8 year 6 months	End of Year 4 expectations Average age 9 year 6 months	End of Year 5 expectations Average age 10 years 6 months	End of Year 6 expectations Average age 11 years 6 months
Sketch Book			Use a sketch book with a hard cover to record observational drawings.	Use a sketch book with a hard cover to record observational drawings.	Use a sketch book with a hard cover to record observational drawings.	Use a sketch book with a hard cover to record observational drawings.
Developing Ideas	Draw from or talk about experiences creative ideas and observations	Develop ideas from a variety of starting points, including the natural world, man-made objects, fantasy and stories.	Identify interesting aspects of objects as a starting point for work	Select and record visual and other information to develop ideas on a theme	Explain how an idea has developed over time	Explain intentions when developing ideas, identifying any changes and improvements made as work progresses
Selection	Describe the sensory properties of a range of different materials and decide which ones to use when making something	Choosing appropriate materials and techniques for a given project	Explain the purpose of a given task and identify the ideal materials and tools for the job	Investigate, combine and organise visual and tactile qualities of materials and processes when making something	Combine a range of media within a piece of work and explain the desired effect	Describe how the techniques and themes used by other artists and genres have been developed in their own work
Drawing	Use lines to represent a shape or outline	Use line and tone to draw shape, pattern and texture	Use a range of drawing media to draw natural and man-made items, giving attention to pattern, shape and form	Draw from close observation to capture fine details	Use simple rules of perspective in drawings of figures and buildings	Use a variety of media to represent light, shade, form, pattern and texture in a range of drawing work
Painting	Apply paint using a range of tools (e.g. large brushes, hands, feet, rollers and pads)	Mix paint colours to suit a task	Copy and create patterns and textures with a range of paints	Add textural materials to paint, to create a desired effect	Use paint application techniques to create mood and atmosphere in a painting	Use paint techniques characteristic of a specific genre (e.g. particular brush strokes, colours and paint application techniques)
3-D	Handle and manipulate rigid and malleable materials and say how they feel	Use modelling materials to create an imaginary or realistic form	Use a range of modelling materials and tools, choosing the one most appropriate to a given task	Add embellishments and decorations to enhance a form or sculpture	Carve and sculpt materials using a range of tools and finishing techniques (e.g. sanding, etching and smoothing)	Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre
Printmaking	Create simple mono prints using a range of printing utensils	Create single and multi-coloured prints using a range of printing techniques	Make repeat pattern prints for decorative purposes using various natural materials	Use a motif and stencil to create a mono or repeat print	Create a detailed block for printing using string, card, foam or info	Create abstract prints which involve experimentation with colour, size, shape and repetition
Collage	Cut and tear paper and glue it to a surface	Cut and tear fabrics and papers, attaching them using different joining techniques	Use a variety of materials to create a collage on a theme	Create a photo montage of digital images to achieve a particular purpose	Create a monochromatic collage which incorporates text	Embellish a 3-D form using collage techniques (decoupage)
Colour	Name primary colour and collage colours into groups of similar shades	Select and match colours when painting from observation, explaining how different colours make them feel	Create and use a palette of natural colours to paint from outdoor observation	Use complementary and contrasting colours for effect.	Add black and white to paint to create subtle tints and tones, light and shade	Mix and use colour to reflect mood and atmosphere
Pattern	Create a simple pattern using colours and shapes	Create patterns using natural materials (e.g. pebbles, sticks, shells, leaves and petals)	Imprint a range of patterns into modelling materials (e.g. clay, dough and papier mache)	Use bold colour and geometric shapes to create a graphic style print	Use rubbing techniques to collect patterns and textures	Use pattern to add detail, movement and interest to a piece of work

Line and tone	Use lines of different thickness	Use tone to show light and shade	Use line to add surface detail to a drawing, print or painting	Use tone to emphasise form in drawing and painting	Use cross-hatching to add tonal detail	Use pen and ink to add line, tone and perspective using a tonal ink wash
Form	Use modelling materials to create a realistic or imagined form	Build simple thumb pots using clay, including rolling out clay on a board	Create natural forms such as shells, leaves, flowers and animals, showing an awareness of different viewpoints of the same object	Use 3-D materials to sculpt a human form	Create cylindrical and spherical forms using a range of media and scales	Use 3-D shapes to create an abstract form or sculpture, juxtaposing individual components
Evaluating	Outline personal likes and dislikes regarding their own work	Explain the main successes and challenges encountered when completing a piece of artwork	Make suggestions for ways to adapt/improve their own artwork	Comment on similarities/differences between own and others' work describing what they feel about both	Compare and comment on ideas/methods/approaches in own and others' work (relating to context)	Explain how studying other artists' work has influenced and developed their own. Adapt and refine own work in the light of evaluations
Appreciating	Outline personal likes and dislikes regarding a piece of art	Explain what they like/dislike about an artwork, comparing it with other pieces of art	Use a range of artistic vocabulary to compare artworks of a particular genre or movement	Compare and comment on a number of artworks on a similar theme, explaining the approaches taken by different artists or genres	Explain how a piece of artwork makes them feel, explaining views by reference to effects (e.g. colour and pattern)	Describe and explain the ideas, methods and techniques used to create artwork on a particular theme or genre