

ACET Junior Academies

Key Stage 1 and Key Stage 2 key vocabulary



Musical terms:

accompaniment	conords	graphic score	musical notation	rest	timbre	
acoustic	conductor	harmony	musician	review	tradition	
articulation	control	improvise	ostinato	rhythm	treble	
aural memory	cyclic pattern	instrument	pentatonic scale	scale	tuned	
bass	discords	inter-related dimensions	percussion	soundscape	unison	
chord	duet	interval	perform	staff	untuned	
chromatic	duration	layers	pitch	structure	vocal	
clef	dynamics	listen	pulse	symbol		
combine	ensemble	live	recall	synchronised		
composer	evaluate	lyrics	recorded	tempo		
composition	expression	melody	rehearse	texture		

Music National Curriculum Subject Advisory Group - Music NC Overview Key Stages 1 to 3.

Examples of phrases to use with pupils in speaking, listening and writing tasks:

The instruments played are...	This is how the rhythm goes...	
The composition is effective because...	Listening helps me to imagine sounds first...	
This is how the melody goes...	The connections between this music and...	

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Key musical concepts:

Style, genre and tradition	Musical structures	Musical dimensions	Tonalities, scales and musical devices	Creativity	Musical intelligence
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Further Aspects:

Music technology	Notation	Universal language	Teaching music inclusively		
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