EYFS Curriculum Goals

Literacy		
FS0 Autumn	Reading	■ To listen to songs and rhymes
		■ To share books with adults
	Writing	■ To begin to make marks with different media
FS0 Spring	Reading	 To join in with songs and rhymes
		 To develop play around stories using props
	Writing	To draw freely
FS0 Summer	Reading	 To repeat words and phrases from a familiar story
		■ To talk about the pictures in a book
	Writing	To add marks to drawings and tell an adult what they say
FS0 Key Skill	Can the children	n control a pencil when making marks?
N1 Autumn	Comprehension	 Points to pictures in stories when sharing with an adult.
	Reading	 Turns single pages of a book.
	Writing	 Holds a crayon with thumb and finger (Not fist)
		Shows preference of a dominant hand.
		Copies circular, vertical and horizontal lines
N1 Spring	Comprehension	Responds to pictures and words in books.
	Reading	Enjoys sharing books with adults.
	Writing	Enjoys drawing freely.
N1 Summer	Comprehension	 Repeats familiar words and phrases from stories eg: 'run, run as fast as
		you can'.
		Asks questions about stories they have heard.
	Reading	Has favourite books and seeks them out.
	Writing	 Notices some print eg: First letter of their name, logos, numbers Copies circles and crosses
	VVIICING	Makes marks and gives reason for them eg: 'my name' or 'that says
		mummy'.
N2 Autumn	Comprehension	 Explores their favourite books through activities.
		 Uses familiar/repetitive story language when talking about specific
		books.
	Reading	 Begins to understand that print has meaning.
		Follows the story/text with their finger as an adult reads, turning the
	NA/witing -	page when appropriate.
	Writing	 Write the initial sound in their name and traces the other letters accurately.
		 Makes marks with more control and gives meaning to them.
N2 Spring	Comprehension	Join in with short discussions about stories.
, 5	Reading	 Begins spotting rhymes in words.
		Claps syllables in words.
	Writing	 Write their name using a name card for support, most letters are
		recognisable.
		 Attempts to write their own name on their picture.
N2 Summer	Comprehension	 Engage with conversations about stories using some new vocabulary

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	Reading	Know the five key concepts about print
		Print has meaning Drint and have different powers.
		Print can have different purposes We need English from left to right and ton to bettern
		We read English from left to right and top to bottom The page of the different page of a heady (Title Front according).
		 The names of the different parts of a book (Title, Front cover,
		Pages, Author)
		Page sequencing
		Spot and suggest rhymes Govern available in wards
		Count syllables in words
		Recognise words that have the same initial sound
	AAA-212	Blend CVC words
	Writing	Write initial sounds using some of the phase 2 sounds
		Write most/all of their name, independently (no name card) Design as proportion the accounts in CVC wants.
F62 A 1	Commission	Begin segmenting the sounds in CVC words
FS2 Autumn	Comprehension	 Engage with and join in familiar stories, by saying a missing word.
	Dooding	Discuss the main character and setting in a story.
	Reading	Blend CVC words Board whose 2 words and short contained (age set The set)
	NA/wiking m	Read phase 2 words and short sentences (eg: I sat, The cat.)
	Writing	 Segment the sounds in CVC words and attempt to form the letters.
FC2 Continu	Camanahanaian	Write phase 2 words and short sentences (eg: I sat, The cat.)
FS2 Spring	Comprehension	Discuss characters, setting and key events in a story.
	Reading	 Read words and sentences containing some phase 3 sounds.
	Writing	 Write words and sentences containing some phase 3 sounds.
FS2 Summer	Comprehension	 Demonstrate understanding of what has been read to them by retelling
		stories and narratives using their own words and recently introduced
		vocabulary.
		 Anticipate key events in stories.
		 Use and understand recently introduced vocabulary during discussions
		about stories, non-fiction, rhymes and poems and during role-play.
	Reading	Say a sound for each letter in the alphabet and at least 10 digraphs.
		Read words consistent with their phonic knowledge by sound-blending.
		 Read aloud simple sentences and books that are consistent with their
		phonic knowledge, including some common exception words.
	347.212	Read phase 4 books with fluency.
	Writing	Write recognizable letters, most of which are correctly formed.
		 Spell words by identifying sounds in them and representing the sounds
		with a letter or letters.
		 Write simple phrases and sentences that can be ready by others.
		 Write sentences containing phase 4 clusters and tricky words.

Physical		
FS0 Autumn	Self-care	 To eat finger foods and develop likes and dislikes
	Fine/Gross Motor	■ To begin to kick, throw and catch balls
	Skills	To clap and stamp to music
		To walk, run, jump, climb and start to use the stairs independently

FS0 Autumn	Can the children	run well, kick a ball and jump with both feet off the ground at the same
Observation	time?	
Checkpoint		appear underweight, overweight or have poor dental hygiene?
FS0 Spring	Self-care	To try a wider range of food with different tastes and textures
		 To show an increasing desire to be independent
	Fine/Gross Motor	 To build independently with a range of appropriate resources
	Skills	To develop manipulation and control
FS0 Summer	Self-care	 Learn to use the toilet with help and then independently
	Fine/Gross Motor	 To use large and small motor skills to do things independently
	Skills	To explore different materials and tools
	0 11 1111	To sit on a push along wheel toy, use a scooter or ride a tricycle
FS0 Summer		n climb, confidently, catch a large ball and pedal a tricycle?
Observation Checkpoint	Do any children	find it difficult to sit comfortably on a chair?
N1 Autumn	Gross Motor	Clap and stamp to music.
NI /(dcd/iii)	STOSS WICKOT	 Hold and move large items eg: boxes, balls, etc.
		Begin building with blocks.
	Fine Motor	 Use two hands to open and close scissors to cut playdough, clay and
		make snips in paper
		 Tear paper with their thumb and two fingers
		 Cut along a piece of paper, up to 6 inches long
		 Begin to use their 'helping hand' to hold the paper while cutting.
		String four large beads.
N1 Spring	Gross Motor	 Begin kicking, throwing and catching balls.
NI Spring	G1033 WIOCOI	 Fit themselves into boxes, tunnels and dens.
		 Walk, run, jump and climb.
	Fine Motor	 Move scissors along a straight line that is 6 inches long, with some
		accuracy.
		 Copies finger movements and hand gestures.
N1 Summer	Gross Motor	 Ride a tricycle and a scooter.
	Fine Mater	Maintain courset onin of coincers are resitioned by a set by
	Fine Motor	Maintain correct grip of scissors once positioned by an adult. Build a tower of up to 10 blocks.
N2 Autumn	Gross Motor	Complete the obstacle course with adult support.
NZ Autumm	GIO33 WIOLUI	 Begin moving in different ways.
		 Line up sensibly, standing up straight with arms by their side, facing the
		correct way.
	Fine Motor	 Maintain correct grip of scissors without assistance.
		 Draws houses and characters with 2/4 limbs attached to the head.
		Use a spoon independently to eat some of their food.
N2 Spring	Gross Motor	 Work with others to manage large items.
		Balance along the obstacle course with minimal support.
	Fine Northern	Paint and draw on vertical surfaces to build arm muscles.
	Fine Motor	 Cut a straight line of 6 inches with great accuracy.

		 Use a fork independently when eating.
N2 Summer	Gross Motor	Put on own shoes.
		Stand on one leg and hold poses.
		Hop, skip and run with skill and confidence.
	Fine Motor	 Cut a curved line with good accuracy.
		Pour themselves a drink from a jug.
		■ Zip their own coat.
		 Use a comfortable grip when holding a pencil and have good control.
FS2 Autumn	Gross Motor	Develop body strength, co-ordination and balance.
	Fine Motor	Cut out a circle with good accuracy.
		 Begin using their knife when eating to cut up some of their food.
		 Hold a pencil with tri-pod grip, gripping firmly to form letters.
FS2 Spring	Gross Motor	 Dresses and undresses independently
	Fine Motor	Cut out a square shape with good accuracy.
		Uses a knife and fork with some independence.
FS2 Summer	Gross Motor	 Negotiates space and obstacles safely.
		Demonstrates strength, balance and coordination.
		Moves energetically, such as running, jumping, dancing, hopping,
		skipping and climbing.
	Fine Motor	Cut more complex shapes (eg: character masks with some accuracy)
		Eat independently using a knife and fork.
		Holds a pencil effectively (tripod grip)
		 Uses a range of small tools with accuracy (scissors, paint brushes, cutlery)

	Developed Cosist and Emptional Development		
	P	ersonal, Social and Emotional Development	
FS0 Autumn	Building Relationships	 To notice and ask questions about differences 	
	Self-Regulation	 To transition between activities calmly To develop self-assurance 	
	Managing Self	 To engage and achieve a goal To express preferences and decisions 	
FSO Autumn Observation Checkpoint	Do the children eat/ wear?	start to see themselves as separate people? Do they decide what to play/	
FSO Spring	Building Relationships	To develop friendships with other children	
	Self-Regulation	■ To express a range of emotions	
	Managing Self	To play with increasing confidence on their own and with other children	
FS0 Spring	Do the children	enjoy the company of other children and what to play with them?	
Observation			
Checkpoint			
FS0 Summer	Building Relationships	To say please and thank you	

	Self-Regulation	To show 'effortful control' and begin to take turns
	Self-Regulation	To talk about and manage their emotions
		talk about and manage their emotions
	Managing Self	To become independent, rejecting help
		 To confidently explore new places
FS0 Summer	Can the children	n share and take turns with adult guidance?
Observation	Do any children	become upset by sounds, smells or tastes and cannot be calmed?
Checkpoint	 Do any children 	seem worried, sad or angry a lot of the time?
N1 Autumn	Self-Regulation	Finds ways to calm themselves with support from key worker.
	Managing Self	Eats without assistance.
		 Makes a choice when given up to 3 options
		Manages transition at drop off.
	Building	 Plays with confidence on their own or with others, when key worker is
	Relationships	close by.
N1 Spring	Self-Regulation	Expresses a range of emotions.
	Managing Self	 Use the toilet with some independence.
		 Able to wait their turn for short periods of time.
	Building	 Notices and asks questions about differences between themselves and
_	Relationships	their peers.
N1 Summer	Self-Regulation	Begins to talk about and manage their emotions.
	Managing Self	Stay dry throughout the whole school day.
		 Uses the toilet independently.
	Building	Develop friendships with their peers.
NIO A I	Relationships	Sometimes shares and takes turns, with adult support.
N2 Autumn	Self-Regulation	• Colored and an arrange the control of
	Managing Self	Select and uses resources, with some help.Carryout tasks given by adults eg: Carry the milk for snack
		- Carryout tasks given by addits eg. Carry the milk for shack
	Building	Become more outgoing with unfamiliar people (new children in their
	Relationships	class).
	, mendine mpo	•
N2 Spring	Self-Regulation	Talk about their feelings using 'happy', 'angry', 'sad', 'worried'
	Managing Self	Show more confidence in new situations.
		Follow rules with some support.
	Building	Play with one or more peers, extending their play.
	Relationships	
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N2 Summer	Self-Regulation	Understand how others might be feeling.
	Managing Self	Follow rules independently and understand why it is important to do
		this.
	Building	Make healthy choices about food, drink, activity and tooth brushing. Pogin finding solutions to resolve conflict.
	Building	Begin finding solutions to resolve conflict. Engages well with protond play by taking on roles.
FS2 Autumn	Relationships Self-Regulation	Engages well with pretend play by taking on roles.
132 Autumm		See themselves as a valuable individual.
	Managing Self	 See themselves as a valuable individual. Manage their own needs throughout the day.
		ivianage their own needs throughout the day.

	Building Relationships	Build relationships with their peers.
FS2 Spring	Self-Regulation	Express own feelings and consider the feelings of others.
	Managing Self	 Begin to show signs of resilience when completing a challenge.
		 Discuss ways in which they can support their health and wellbeing.
	Building	 Form constructive and respectful relationships with their peers.
	Relationships	
FS2 Summer	Self-Regulation	 Manage their emotions throughout the day.
		 Shows an understanding of their own feelings and others and begins to
		regulate their emotions.
		Able to wait for what they want and control their impulses.
	Managing Self	Show high levels of resilience when faced with a challenge.
		Explains the reason for rules and knows right from wrong.
		 Manages their own basic hygiene and personal needs.
	Building	 Resolve conflict independently using their language skills.
	Relationships	Play within a small group taking turns and sharing resources.
		 Forms positive attachments to adults and friendships with peers.

	Maths Control of the		
FS0 Autumn	Number	To take part in number rhymes and songs	
		 To demonstrate counting like behaviour 	
	Shape, pattern &	 To build with a range of resources 	
	measure		
FS0 Spring	Number	To use numbers in play	
	Shape, pattern &	■ To complete inset puzzles	
	measure	 To begin to recognise colours 	
FS0 Summer	Number	■ To recite numbers to 3	
		To compare amounts saying "lots, more, same"	
	Shape, pattern &	To compare size and weight using gesture and language	
	measure		
N1 Autumn	Number	Listens to number rhymes and begins to join in.	
	Numerical	Begins stacking blocks and cups.	
	Pattern	Enjoys putting objects inside others and taking them back out.	
N1 Spring	Number	 Begins engaging with finger rhymes with numbers by using their hand 	
		to show some numbers.	
		 Explores objects linked to number rhymes eg: Five Little Speckled Frogs. 	
	Numerical	Uses language of 'big' and 'small'.	
	Pattern	Explores inset puzzles and shape sorters.	
N1 Summer	Number	Uses the language of 'lots', 'more', 'same' when talking about amounts	
		of objects.	
		 Begins saying some numbers in sequence or pointing to objects to show 	
		signs of early counting.	
		 Counting with some confidence, skipping some numbers eg 1, 2, 4, 5 	
		 Engages confidently with number rhymes, using their fingers to show 	
		numbers and objects to support.	

Numerical • Complete inset puzzles	
Pattern Uses language of 'bigger, smaller, high, low, tall	i, neavy to compare
sizes.	
Beginning to notice patterns and arrange things	s into patterns.
N2 Autumn Number Independently counts to 3.	
■ Counts up to 3 objects.	
Numerical • Beginning to understand some positional langu	age.
Pattern Uses shapes appropriately for pictures eg: squa	re house with a triangle
for the roof.	
 Talks confidently about patterns they see. 	
N2 Spring Number • Subitise to 3.	
■ Shows 'finger numbers' to 3.	
Counts to 3.	
■ Counts up to 3 objects.	
Numerical • Understands positional language and can move	an object when asked
Pattern eg: put teddy under the chair.	
 Compares objects based on size, length, weight 	and capacity.
■ Extend and create 2-step patterns	, ,
N2 Summer Number • Count to 5.	
 Counts up to 5 objects and says the amount (Ca 	ardinal principle)
■ Shows 'finger numbers' to 5.	
Recognises numerals 0 to 5.	
■ Makes marks for numbers to 5.	
Numerical Use positional language vocabulary to describe	where something is
Pattern • Combines shapes and begins to notice new sha	
Notices mistakes in 2-step patterns.	pcs.
Begins describing sequence of events using work	rds lika 'first' 'than'
'next'.	us like 1113t, then,
FS2 Autumn Number Writes numbers 0-5	
Counts from 0 to 5 confidently	
 Beginning to subitise to 5. 	
 Beginning to subitise to 3. Knows 1 more and 1 less than up to 5. 	
Matches numeral to cardinal value eg: number	cards and dot nattorns
	•
Compare numbers using more than, less than	, lewer , Saille .
Explores the composition of numbers to s.	
Numerical Solve simple jigsaw puzzles up to 10 pieces.	
Pattern Continue, copy and create repeating patterns.	
FS2 Spring Number Writes numbers 0 to 10.	
Counts from 0 to 10	
Counts up to 10 objects	
• Knows 1 more and 1 less than up to 10.	
Explores the composition of numbers to 10.	
 Uses resources to work out number bonds to 1, 	
 Uses number bonds to subitise some amounts to 	
Numerical • Compose and decompose shapes recognising the	ne different shapes
Pattern within shapes.	
 Compare 3 objects based on length, weight and 	I capacity.

FS2 Summer	Number	Counts beyond 20
		 Beginning to count up to 20 objects.
		Can work out 1 more or 1 less than for some numbers to 20.
		Recall number bonds to 0, 1, 2, 3, 4, 5 and 10.
		Recalls double facts up to double 5.
		Explores odd and even numbers
		Shares quantities equally between groups.
	Numerical	Copies 2D pictures and 3D models, with some support.
	Pattern	 Makes and tests predictions linked to length, weight and capacity 'What
		if we pour this cupful into the jug, which will hold more?'.

		Communication and Language
FS0 Autumn	Listening, Attention & Understanding	 To listen to other people talk with interest To understand and follow simple instructions To focus on an activity of their own choice
	Speaking	 To use single words during play. To use intonation, pitch and changing volume when 'talking To use p b m w speech sounds
FSO Autumn Observation Checkpoint	Are the children beginning to put 2 or 3 words together? Are the children asking questions such as the names of objects and people? Can the children understand more words than they can say? (200-500 words) Can the children understand simple questions and instructions?	
FSO Spring	Listening, Attention & Understanding	 To listen to simple stories and understand what is happening, with the help of the pictures. To identify familiar objects and properties for practitioners when they are described.
	Speaking	 To pronounce- l/r/w/y/s/sh/ch/dz/j/ f/th To develop conversation, often jumping from topic to topic
FSO Spring Observation Checkpoint	Can the children use 300 words (descriptive language and time, space & function vocabulary)? Can the children link 5 words together? Are the children using pronouns (me, him, she), plurals and prepositions (in, under, on)? Can the children shift from one task to another if an adult gets their full attention?	
FS0 Summer	Listening, Attention & Understanding	 To understand and act on longer sentences To understand simple questions about 'who', 'what' and 'where'
	Speaking	 To say how they are feeling, using words as well as actions To begin to say multi-syllabic words

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FS0 Summer	Can the children understand 3 key words?		
Observation	Can the children show that they understand action words?		
Checkpoint	Can the children's s	peech be understood by an unfamiliar adult?	
N1 Autumn	Listening,	Looks at the person who is talking.	
	Attention and	Explores toys that make sounds.	
	Understanding	 Recognises and finds an object that someone asks for. 	
		 Focus on an activity of their choice for 3 minutes 	
	Speaking	 Uses gestures to support communication eg: waving and pointing. 	
N1 Spring	Listening,	 Make eye contact for a short period when listening and talking. 	
	Attention and	Recognises familiar voices.	
	Understanding	 Listen and respond to a simple instruction. 	
	Speaking	Take turns in a conversation	
		Enjoys singing	
		 Begins talking about their feelings. 	
N1 Summer	Listening,	 Listens to instructions when engaged in their own task eg: 'it is tidy up 	
	Attention and	time now'.	
	Understanding	 Follows instructions with up to 3 key words 'Can you wash dolly's 	
		face?'.	
		 Listen to simple stories and understands what is happening. 	
		Understands simple questions eg: 'who', 'what' 'where'	
		Sit and listen for up to 5 minutes.	
	Speaking	 Uses the speech sounds p, b, m, w 	
	op ca8	 Can say multi-syllabic words such as 'banana' 	
		 Uses around 300 words a day 	
		 Links up to 5 words together when talking 'I am going outside'. 	
N2 Autumn	Listening,	 Understands a question or instruction with one part. 	
112 / (acaiiii)	Attention and	 Sit and listen for up to 10 minutes. 	
	Understanding	Sit and listen for up to 10 minutes.	
	Speaking	Sings a variety of songs.	
N2 Spring	Listening,	 Understands a question or instruction with two parts. 	
08	Attention and	 Understands why questions. 	
	Understanding	 Sit and listen for up to 15 minutes. 	
	Speaking	Able to tell a long story.	
	Speaking	 Talks in sentences of 4 to 6 words. 	
		 Uses talk to organise some of their play. 	
		 Begins conversations with adults and friends and continues for many 	
		turns.	
N2 Summer	Listening,	Sit and listen for up to 20 minutes.	
WZ Summer	Attention and	 To understand why questions. 	
	Understanding	To anderstand with questions.	
	Speaking	 Expresses their point of view and can say when they disagree with 	
	Speaking	someone.	
		Uses words like 'and' 'because to join their words.	
		•	
		 To say multisyllabic words. 	

FS2 Autumn	Listening,	 Begins listening carefully.
	Attention and	Listens to stories and engages well at story time.
	Understanding	Begins learning short rhymes, poems and songs.
	Speaking	 Enjoy learning new vocabulary
		 Asks questions to find out more.
FS2 Spring	Listening,	 Listens carefully and understands why they need to listen.
	Attention and	 Talk confidently about stories.
	Understanding	Learn rhymes, poems and songs.
		Engage with non-fiction books.
	Speaking	Begins using new vocabulary through the day.
		 Asks questions to check their understanding.
		 Articulate their ideas in well-formed sentences.
		Develop social phrases 'Good morning, are you ok?' 'excuse me, you are
		in my seat'.
		Re-tell stories they have heard, in their own words.
yFS2 Summer	Listening,	 Listen and discuss non-fiction books to develop their understanding of
	Attention and	new knowledge.
	Understanding	 Listens attentively and responds to what they hear with relevant
		questions.
		 Comment on what they have heard and ask appropriate questions.
		 Able to hold a conversation and engage in back-and-forth exchanges.
	Speaking	 Confidently uses new vocabulary and enjoys exploring unfamiliar
		vocabulary.
		 Uses a range of connectives to link their ideas.
		Describe events in detail.
		 Uses talk to organise their thinking and explain how things work.
		 Participates in small group discussions by offering their ideas.
		Explains why things may happen.
		 Uses full sentences to express their ideas and feelings.

Understanding the World		
FS0 Autumn	Natural world	 To explore materials with different properties
	People, culture and communities	To name people that are important to them
FS0 Key Skill	Can the children point to the correct material if given two property options?	
FS0 Spring	Natural world	 To explore natural material indoors and outside
	People, culture	 To notice differences between people
	and communities	
FS0 Key Skill	Can the children say what the weather is like?	
FS0 Summer	Natural world	 To explore and respond to different natural phenomenon in their
		setting and on trips
	People, culture	■ To make connections between the features of their families and other
	and communities	families
FS0 Key Skill	Can the children show if they enjoy a new experience or not?	
N1 Autumn	Past and Present	

	Natural World	Begins to show interest with hands on exploration activities.
	D 1 0 1	Begins to explore how toys work eg: wind-up toys and pulley toys.
	People, Culture	Can talk about their closest parent/carer.
NIA Code	and Communities	Can make connections between their families and those of their peers.
N1 Spring	Past and Present	
	Natural World	 Uses their sense when engaged in exploration activities with natural
		materials.
		Talks about what they can see using at least 2 key words
		Explores the use of cogs and they work.
	People, Culture	Can talk about who they live with, naming each member in their house.
	and Communities	Looks at similarities between their family and their peers.
N1 Summer	Past and Present	
	Natural World	Explore natural materials
		Explore materials with different properties
		Shows some respect for living things eg: looking after a worm or
		woodlice they find outside.
		 Begins showing an understanding of looking after plants by watering
		them.
	People, Culture	Can talk about their wider family (grandparents, aunties/uncles,
	and Communities	cousins, etc)
NIO A I	Deal and Daniel	Notices differences between people
N2 Autumn	Past and Present	Starts making sense of their own life-story. The starts making sense of their own life-story.
	Natural World	Talks about what they can see/observe using simple sentences.
	People, Culture	Can talk about what they have done with their family eg: at the
	and Communities	weekend, in the holdiays)
NO Code	Deal and Dance of	Shows an interest in different occupations.
N2 Spring	Past and Present	Makes sense of their own life-story and begins making sense of their family history.
	Natural World	family history. Talks about what they can see using new vocabulary.
	Natural World	Talks about what they can see using new vocabulary.Can plant a seed and begin caring for it.
		Aware that there are different countries in the world.
	People, Culture	Shows an interest in their family's history.
	and Communities	 Can say what they would like to be when they are older.
	and communicies	 Uses role play to act out different occupations.
N2 Summer	Past and Present	
112 0011111101	Natural World	Talks about what they can see using a wide range of vocabulary.
	Tracarar Trana	Can care for a plant and say what they need (water, sun, soil)
		 Begins to show an understanding of the key features of the life cycle of
		a plant and an animal (chicks, caterpillars)
		 Explores different materials and changes they notice (baking, melting)
		 Can talk about different countries and their differences using photos to
		support.
	People, Culture	Can retell a story their parents have told them.
	and Communities	Asks questions about different occupations.
		 Uses vocabulary linked to different occupations in their play.
		Can talk about differences between people

FS2 Autumn	Past and Present	 Looks at images of the past and offers some comments about what they can see.
	Natural World	Starts looking at maps and asking questions about what they see.Talks about what they can see, hear and feel whilst outside.
	People, Culture and Communities	 Starts talking about their immediate family eg: who they live with. Begins describing their family members and others who are familiar to them.
FS2 Spring	Past and Present	Talks about the past using images of familiar situations.Compares the past through stories they have read.
	Natural World	 Enjoys looking at maps and able to spot familiar places on them.
	People, Culture and Communities	 Talks about their family and their community. Enjoys sharing what they like and dislike about their community. Confidently names and describes people who are familiar to them
		(family, friends, teachers)
FS2 Summer	Past and Present	 Talks about the lives of people around them Able to talk about similarities and differences between things in the past and now Uses books to understand the past.
	Natural World	 Make observations of their natural world and draw pictures to show different animals and plants. Can discuss similarities and differences between where they live and other countries.
		 Can name the four seasons and the differences between them Shows an understanding of changing states of matter eg: melting ice, baking.
	People, Culture and Communities	 Can talk about their immediate environment using stories, non-fiction texts and maps to support. Aware of similarities and differences between different religious and cultural communities.
		 Can talk about similarities and differences between life in England and life in other countries. Shows an understanding of special places eg: Mosque, Church, etc.

Expressive Arts and Design		
FS0 Autumn	Creating with	■ To start to make marks intentionally
	materials	 To explore different materials using all of their senses to investigate
		them
		 To manipulate and play with different materials
	Being imaginative	■ To move and dance to music
	and expressive	 To explore a range of sound makers and instruments
FS0 Spring	Creating with	 To explore paint using fingers and other parts of their bodies as well as
	materials	brushes and other tools
	Being imaginative	 To express ideas and feelings through making marks and sometimes
	and expressive	give meaning to the marks they make
		 To take part in action songs

		 To start to develop pretend play, pretending that one object represents
		another
FS0 Summer	Creating with materials	 To use their imagination as they consider what they can do with different materials
	Being imaginative and expressive	 To make simple models which express their ideas
N1 Autumn	Creating with Materials	Explores paint using their hands and fingers.
	Being Imaginative and Expressive	 Beginning to join in with songs and rhymes. Enjoys making sounds with their voices. Explores a range of instruments and plays them in different ways.
N1 Spring	Creating with Materials	Show an interest in drawing and begins to give their drawings meaning.Makes models to express their ideas.
	Being Imaginative and Expressive	Joins in with well-known songs and rhymes and copies the actions.
N1 Summer	Creating with Materials	 Gives meanings to the marks that they make. Uses their imagination to create things with different materials.
	Being Imaginative and Expressive	 Sings songs and rhymes independently Develops play linked to favourite stories using props.
N2 Autumn	Creating with Materials	 Explores different materials freely, developing their ideas. Uses drawing to represent ideas like movement and noises. Explores colour and colour mixing.
	Being Imaginative and Expressive	 Engages with pretend play, using an object to represent something else. Responds with emotion to songs they have heard eg: smile or frown.
N2 Spring	Creating with Materials	Join different materials and explore different textures.Shows some emotions in their drawings eg: happy, sad, etc.
	Being Imaginative and Expressive	 Starts developing complex stories using small world resources. Responds with emotion to songs they have heard by expressing their thoughts. Sings the pitch of a tone sung by another person.
N2 Summer	Creating with Materials	 Draw with increasing complexity and detail, such as representing a face with a circle and adding some detail.
	Being Imaginative and Expressive	 Enhances their small world play by using construction materials to build their own areas eg: zoo cages, a city, etc. Creates their own songs. Plays instruments with increasing control to express their feelings and ideas.
FS2 Autumn	Creating with Materials	Creates models and drawings with good detail.
	Being Imaginative and Expressive	 Watch and talk about dances, saying if they enjoyed them or not. Develops a storyline in their pretend play. Engages with some music making and dances.

FS2 Spring	Creating with	 Explore and use different artistic effects to express their ideas.
	Materials	
	Being Imaginative and Expressive	 Listens to and moves appropriately to music expressing their feelings and responses.
		 Watch and talk about dances and performing art, expressing their feelings.
		Sing in a group or on their own, matching some of the pitch and staying in time.
FS2 Summer	Creating with	 Refines a variety of artistic effects to express their ideas and feelings.
	Materials	 Creates collaboratively, sharing ideas, resources and skills.
		 Safely uses a variety of materials, tools and techniques.
		 Share their creations, explaining the process they have used to create
		their model.
		 Make use of props and materials when role playing.
	Being Imaginative	 Sing in a group or on their own, matching the pitch and following the
	and Expressive	melody.
		Invent, adapt and recount narratives and stories.
		Perform songs, rhymes, poems and stories.